

Let's Make a Deal

CHARACTERS: Varies, minimum of 4; 1 M (Jesus), 3 F (Lucy Fur, Eve and assistant) Additional contestants and as many assistants as desired may be added.

COSTUMES: Lucy Fur in red show business or regular business attire. Something with fur would be appropriate too. Assistants should look like TV models.

PROPS: Boxes, envelopes, curtain, doors #1, 2 and 3, others as specified or desired

SETTING: Game show

RUN TIME: Varies based on scenes chosen

Note: This skit is set up with more "contestants/scenes" than you may want to use. We suggest keeping the first scene which introduces the elements of Let's Make a Deal to anyone unfamiliar with the game and the final scene, then choosing as many intervening contestants and scenes as fits your particular occasion and audience.

LUCY FUR: Welcome to Let's Make a Deal – the show where you trade your way into something bigger and better.... Or not. I'm your host Lucy Fur. Let's Make a Deal!

ASSISTANT: Our first contestant today, is.... Eve from Eden, New York,

LUCY FUR: Welcome to Let's Make a Deal. You came all the way from the Big Apple.

EVE: I did.

LUCY FUR: What do you do for a living?

EVE: I'm a stay at home mom and slave of Jesus Christ. My husband is a farmer.

LUCY FUR: Slave? Yuck. Who wants to be a slave in this modern day and age? Would you like to trade being his slave for a bite of this fruit and what's in the box my assistant is bringing out? *(Assistant brings out box)*

JESUS: *(From the audience)* Don't take the fruit. You'll surely die

LUCY FUR: No you won't. *(Taking a big bite of the fruit)* Ummm, delicious! Let me give you a sneak peek at what's in the box. *(Assistant opens and LUCIFER takes out a diploma)* This is a PhD from the finest university in the nation. All knowledge and wisdom of good and evil are found in this box. Or you can keep your slavery to Jesus.

SOUL: I'll trade. *(Takes fruit and bites)*

LUCY FUR: Congratulations. You now have free will and this diploma giving you all knowledge of good and evil. *(EVE is confused. An ASSISTANT hustles her off stage)* Who is our next contestant?

ASSISTANT: Noah

LUCY FUR: Noah, welcome to Let's Make a Deal. I see you're a farmer and brought some grapes to trade. Would you like to trade them for this envelope or what's behind the curtain?

NOAH: I'll take the envelope. It has God's stamp of approval.

LUCY FUR: (*enticingly*) What's behind the curtain will make you fit in with the neighbors.

NOAH: Envelope. (*with distaste*) My neighborhood is full of violence. (*Lucifer opens the envelope and reads the card inside*)

LUCIFER: You've won an all-expenses paid cruise on Circus Cruises where every boat has more animals than a circus. Congratulations. Would you like to trade the cruise for what's behind the curtain?

NOAH: I'll keep the cruise. (*ASSISTANT escorts him off stage*)

LUCY FUR: (*sarcastic*) Enjoy. Who's our next contestant?

ASSISTANT: Abraham from Ur of the Chaldees.

LUCY FUR: Welcome, Abraham. I see you have brought your only son to trade. How old is he?

ABRAHAM: He's 12.

LUCY FUR: I guessed as much. (*aside to audience*) If he were a teenager it wouldn't be much of a sacrifice to trade him away. (*to Abraham*). Abraham. We have an altar or a throne. You can put yourself on the throne or your son on an altar. Which will you choose?

JESUS: (*from the audience*) Put him on the altar.

LUCY FUR: Maybe the rest of the audience would like to shout out suggestions. Audience, how about it? What should Abraham do? (*Allow audience interaction*)

ABRAHAM: I'll put him on the altar.

LUCY FUR: Because some moron in the audience said to? Don't you realize that you'll be sacrificing your one and only son if you do that?

ABRAHAM: I recognize one of the voices. I'll take the altar.

LUCY FUR: (*disappointed*) OK. (*stunned*) But wait, Isaac won't die.

VOICE OVER: Because you have done this and have not withheld your son, your only son, I will surely bless you and make your descendants as numerous as the stars in the sky and as the sand on the seashore. Your descendants will take possession of the cities of their enemies, and through your offspring all nations on earth will be blessed. (*ASSISTANT escorts him off stage*)

LUCY FUR: (*disappointed*) Congratulations. Next contestant.

ASSISANT: Samson of Zorah.

LUCY FUR: Welcome Samson. What do you have to trade?

SAMSON: (*frantically checking his pockets*) Umm.... I thought I had the jawbone of a donkey with me....

LUCY FUR: How about you trade your hair for this..... (*Two female assistants walk out, each carrying a box. DELILAH is attractive but the other girl has a bag over her head with only her eyes showing*) Box number 1 or box number 2?

SAMSON: Can I see what the girl wearing the bag looks like?

LUCY FUR: No, Pick either Delilah, the one you can see who will take you back stage and cut your hair but give you her box or the mystery girl, who you can't see and the mystery box she carries.

SAMSON: I'll take Delilah and her box.

LUCY FUR: Great choice! Head back stage while Delilah shows the audience what you've won. (*Samson leaves without looking back and DELILAH opens the box to show it is empty*)

LUCY FUR: (*aside to audience*) Sucker! Now our next contestant.

ASSISTANT: All the way from (*insert local city, state*) Muffy Popularity.

LUCY FUR: Welcome, Muffy. What do you bring to trade?

MUFFY: My virginity.

LUCY FUR: Great. Would you like to trade for this little box, which you must wait to open when you're married or this big box, which you can have right now and which contains instant popularity, a few other surprises and the handsome gentlemen carrying it? Audience – help her out. What do you say?

(*Director's choice: If she picks the handsome guy and big box, she gets heartache, an unwanted pregnancy and an STD. If she chooses the little box, she gets a wedding ring and the husband God has chosen for her. Reveal both what she gets and what she gives up*)

ASSISTANT: Our next contestant is Mara, a widow from Jerusalem. (*MARA is dressed like a bag lady*)

LUCY FUR: Welcome to the show. You seem to be down on your luck.

MARA: I don't believe in luck. I believe in blessings.

LUCFER: (*sneering somewhat*) Fine then. What did you bring to trade?

MARA: I have a mite.

LUCY FUR: A mite – why that's not even worth a penny in America.

MARA: It is all I have to live on.

LUCY FUR: Alright, What do we have for Mara to choose from? *(Assistants bring out an envelope, a box and a Bible)* Do you want this envelope, which I assure you is filled with cash, or the Bible?

MARA: I'll take the Bible.

LUCY FUR: Are you sure? I think you could use the cash.

MARA: All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness. With it, I'll be thoroughly equipped for every good work.

LUCY FUR: Alright. Let her have the Bible. But you can't open it just yet. Would you like to trade the Bible for the box?

MARA: The word of God is living and active. Sharper than any double-edged sword. I'll keep the Bible.

LUCY FUR: How about I throw in the envelope as well as the box?

MARA: I'm sticking with the Bible.

LUCY FUR: What if I throw in what's behind the curtain? *(MARA shakes her head "No" and clutches the Bible to her heart)* Then the Bible is yours. But don't open it yet. I may trade with you again. *(If the MARA character is used, she should be offered other opportunities to trade way the Bible, including participating in the Big Deal of the Day. She will always refuse and at the end, when she finally opens the Bible, tucked inside is a check card worth unlimited withdrawals from The Heavenly Father's National Bank.)*

ASSISTANT: Our next contestant is Chris from *(insert local city and state)*

LUCY FUR: Welcome to the show. What do you have for trade?

CHRIS: This old dusty Bible.

LUCY FUR: Would you like to trade for what's behind the curtain or what's in the box?

CHRIS: I'll take the box.

LUCY FUR: *(assistant switches box and Bible with him)* Chris, you can keep the box, or trade it for this book – Darwin's Origin of the Species – and what's inside of the book.

CHRIS: Sometimes there's money in the book so I'll take the book.

LUCY FUR: Fine. I'll warn you however, there is no money in the book. But there is something that will change forever the way people look at you and how they regard you. So, will you keep Darwin's book about evolution or trade it back for the Bible?

CHRIS: I'll keep The Origin of the Species.

LUCY FUR: In that case you may open it up to find your additional prize. According to Darwin, men came from apes so from now on, people will regard you as the offspring of a monkey, rather than as a child of God. (*LUCIFER chuckles to himself as a very disappointed Chris walks off stage*)

LUCY FUR: Who is our final contestant of the day?

ASSISTANT: All the way from the little town of Bethlehem is ... Jesus the carpenter!

LUCY FUR: Jesus, welcome to Let's Make a deal. I see you have been fasting for the last 40 days. Bet a sandwich would taste good right about now. We have two items up for you to choose from. (*assistant brings out bread box*)

In this bread box we have (*assistant whisks off the cover to show....*) barley bread from Boaz's Bakery. Warm and fresh from the oven. And behind the curtain we have... (*curtain opens*) a lost and miserable soul.

JESUS: Man does not live on bread alone, but on every word that comes from the mouth of God. I'll take the soul.

LUCY FUR: Bad choice. That soul is the Zonk prize. You have the soul but you'll need to decide if you want the soul with free will or the robotic version that cannot choose anything for themselves.

JESUS: The free will version. That's the way my father and I created them.

LUCY FUR: Probably another bad choice since creatures with free will are known for rebellion and all kinds of other problems. But, if you'd like to trade something else for what's behind the curtain, you can. How about you give us a little trip – let's say throwing yourself down from the top of the temple because God will send angels to protect you - I provide you with chains and shackles to keep that soul from wandering off somewhere. They are right behind the curtain.

JESUS: Do not put the Lord your God to the test. No chains and shackles. My love will bind the soul to me.

LUCY FUR: Bad move again. That soul might not choose to love you.

JESUS: I know, but I will always choose to love that soul. Love is as strong as death. Many waters cannot quench love; rivers cannot wash it away. If one were to give all the wealth of his house for love, it would be utterly scorned.

LUCY FUR: Now Jesus, you can trade that soul away for everything you can see from the very top of this high mountain. All the kingdoms of the world and their splendor. All this I will give you, in fact, I'll even let you keep the soul too, if you will bow down and worship me.

JESUS: Away from me, Satan! For it is written: 'Worship the Lord your God, and serve him only.'

ASSISTANT bows an air horn

LUCY FUR: Time is running out. It is now time for the Big Deal of the Day. Who is our big winner today?

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ASSISTANT: Jesus.

LUCY FUR: (*pulling Assistant aside and in a stage whisper*) How can Jesus be the top winner?

ASSISTANT: According to the fine print in this rule book (*reading*) “What good will it be for a man if he gains the whole world, yet forfeits his soul? Or what can a man give in exchange for his soul?” Therefore a soul is the most valuable thing in the entire world.

LUCY FUR makes a face at this development then quickly composes herself to be the ever smiling TV personality.

LUCY FUR: Now for our second place contestant. (*Lucy asks the winning contestants – one who have made godly choices - if they'd like to deal. She does not ask any who made poor choices She clarifies that in addition to any prize they won, they'll have to trade their soul away as well. All the godly people refuse until she gets to Eve, who will accept*) Looks like it is Eve. Eve, will you trade everything you have, including your free will and soul, for what is behind door number 1, door number 2 or door number 3?

EVE: Sure. (*sounding concerned*) Maybe I can rectify my earlier poor choices

LUCY FUR: You'll be playing against ... Jesus. He's willing to put up his own life and soul to play.

JESUS: I accept those terms.

LUCY FUR: Today is eternal vacation day. One of these doors contains eternal bliss and happiness. One a somewhat less desirable and somewhat warmer vacation destination. And I'm about to show you what's behind door #3. (*Assistant pantomimes opening a door and a cross is revealed*)

Just so you know – if you choose door #3 you have to die on the cross. It's a slow, agonizing and painful way to go.

LUCY FUR: Eve, let's start with you.

EVE: I'll take door number 2.

LUCY FUR: Let's show you where you'll spend eternity. (*Assistant pantomimes opening door #1 to reveal chains and shackle, which are placed on EVE*) As my slave, you will be spending eternity with me in a vacation spot that's hot! Hot! Hot!

EVE: (*bursting into tears*) Oh no! (*Assistants drag Eve off stage*)

LUCY FUR: Bye, bye Eve. Now Jesus. Door number one or the cross? And if you pick the cross, I'll throw in all those miserable slaves of mine, including Eve. All my slaves, all the ones who rejected you and your love. After all you said (*mocking*) *Love is as strong as death. Many waters cannot quench love; rivers cannot wash it away. If one were to give all the wealth of his house for love, it would be utterly scorned.* They sure scorned and rejected your love. Forgot all about it when I offered them something more tangible, something they thought might be valuable.

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JESUS: But I never stopped loving them. That's the strength of love. I am the good shepherd. I lay down my life for my sheep.

LUCY FUR: Sheep, apes, monkeys, who cares.

JESUS: I care about them all. Greater love has no one than this, that he lay down his life for his friends.

LUCY FUR: Eve isn't your friend. None of them are.

JESUS: I take door number 3 and the cross. It is the only way to redeem my children.

LUCY FUR: Your stupid, idiotic, rebellious, selfish and unlovable children. You'll die a horrible death for them when instead you could choose door #1 and go straight into paradise?

JESUS: Yes, I choose the cross because I don't want to go back to paradise without them. (*Jesus begins walking to the cross*)

LUCY FUR: Tune in again and maybe you'll be the one front and center on Let's Make a deal.

Black out.