

Lost and Found

CHARACTERS: 6 (doubling possible to make it 4)

COSTUMES: Biblical

PROPS: none specified

SETTING: Biblical

RUN TIME: 7 minutes

SCRIPTURE/BASED ON: Luke 15

Can be done in sequence or with activities and songs in between.

Scene 1 – Parable of the Lost Sheep

SHEPHERD: 95, 96, 97, 98, 99 where is number 100?

99: Baaaaa!

SHEPHERD: *(looking at sheep and understanding)* Lost? Number 100 is lost?

99: Baaaaa!

SHEPHERD: In that case, the rest of you sheep stay here. I'm off to look for 100.

99: Baaaaa.

HUMAN: So the shepherd left the ninety-nine in the open country and went after the lost sheep

SHEPHERD: 100! Come home little 100!

100: Baaaaaa!

SHEPHERD: There you are my little lost sheep. *(The happy shepherd joyfully puts number 100 on his shoulders)*

SHEPHERD: Friends and neighbors! Rejoice with me; I have found my lost sheep.

HUMAN: Jesus said: I tell you that in the same way there will be more rejoicing in heaven over one sinner who repents than over ninety-nine righteous persons who do not need to repent.

Scene 2- Parable of the Lost Coin

CANDACE: Grandma, what are you doing?

GRANDMA: You know those 10 silver coins we were saving up for a trip to Disneyworld?

BILLY: Yes.

GRANDMA: I've lost them.

CANDACE & BILLY: *(Does not need to be in unison)* Oh no!

GRANDMA: Bring me a light and a broom. I will sweep the house and search carefully until I find it.

BILLY: Everybody out of the way.

CANDACE: Serious searching going on.

GRANDMA: *(Sweeping, then finding coin. Holds it up)* Kids! Friends and neighbors! Rejoice with me; I have found my lost coin

CANDACE & BILLY: *(Does not need to be in unison)* Hurray!

CANDACE: Disneyworld is saved!

NARRATOR: Jesus said "In the same way, I tell you, there is rejoicing in the presence of the angels of God over one sinner who repents".

Scene 3 - The Parable of the Lost Son

MOTHER: *(To audience)* My husband has two sons. Our older son, Carlos, is a hard worker.

CARLOS: I'm off to work. See you tonight.

FATHER: *(To audience)* But our younger son, Pedro, likes to play.

PEDRO: Father, give me my share of the estate.

MOTHER: But your father isn't dead yet. How can you ask the estate be divided?

PEDRO: Don't bother me with details. Just give me my share of the money. I've got places to go, people to see, things to do.

FATHER: It is OK wife. Pedro, I divide my property between you and Carlos. Here is your share.

NARRATOR: Later the wife's sister Ling Su came to visit.

MOTHER: That younger son of ours, Pedro, has gotten together all he has. He has set off for a distant country. He said he had things to do, places to go and people to see.

LING SU: I have heard what he has done with his share of the estate. He has squandered his wealth in wild living.

MOTHER: Squandered?

LING SU: Thrown it away! Wasted it! Spent it foolishly!

MOTHER: That's not good. I hear there is a severe famine in that whole country. He won't have anything to eat. My poor boy. He likes his 3 squares a day with a snack in between.

LING SU: I've heard he went and hired himself out to a citizen of that country, who sent him to his fields to feed pigs.

MOTHER: Not pigs! My poor Pedro! Pigs are such unclean animals. Poor little starving Pedro with the pigs. This should not be.

LING SU: I heard Pedro is so hungry he longs to fill his stomach with the pods that the pigs are eating, but no one gave him anything to eat.

MOTHER: Not even pig food? They won't even give my poor little Pedro pig food. Not that he should eat after the pigs.

LING SU: Not even pig food. That boy should have stayed home where people loved him and took care of him.

MOTHER: My poor, poor Pedro. Did you know his father watches for him to come home every day? He does.

NARRATOR: Meanwhile back at the pig farm.

PEDRO: Here piggy, piggy pig. Have some pods.

PIG: Oink

PEDRO: What am I doing here? I must have been crazy to leave home. How many of my father's hired men have food to spare, and here I am starving to death!

PIG: Oink

PEDRO: I will set out and go back to my father and say to him: Father, I have sinned against heaven and against you. I am no longer worthy to be called your son; make me like one of your hired men.

MOTHER: Husband, what do you see as you sit up in the apple tree every day, staring off down the road?

FATHER: I can see who is on the road. Perhaps my Pedro will be coming back home.

MOTHER: You will be able to see him while he is still a long way off

FATHER: Yes, a loooooooooong way off. And when I see him I will be filled with compassion for him. I will run to my son, throw my arms around him and kiss him.

MOTHER: (*Pointing*) Look there! What's that speck in the distance?

FATHER: My son! It is my son Pedro.

PEDRO: Father, I have sinned against heaven and against you. I am no longer worthy to be called your son. Please, I beg of you. Make me a hired servant.

FATHER: No, you are my son. (*To an imaginary servant*) Quick,! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet. Bring the fattened calf and kill it. Let's have a feast and celebrate.

MOTHER: My Pedro is home. This son of mine was nearly dead and is alive again; he was lost and is found.

FATHER: We must celebrate and be glad, because Pedro was as good as dead and is alive again; he was lost and is found.

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