


# Hazardous Duty

## Tracking the Suspects Worksheet

Hazardous Duty	Suspect Details	
 <p>Detective's name: _____</p>	<p>As you read list suspects, possible motives, opportunities and means by which they could have killed Gloria Cunningham. Michael Cunningham is started to get you sleuthing.</p>	<p>Motive: Why the killer might have killed?</p> <p>Opportunity: When and where could they have done it?</p> <p>Means: How they did it? What did they use?</p> <p>(Great sleuths know where they got their information so put numbers so you can check back or collaborate with others.</p>

Suspect	Motive	Opportunity	Means
Michael Cunningham			The gun, which he then hid in the pg. 12

## **Hazardous Duty prediction and confirmation log**

At page 158, you have a perfect place to make a prediction about what will happen next in the book. Stop and think. What do you think will happen next?

I predict...

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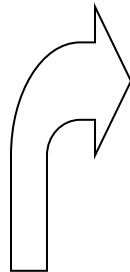
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List some evidence for your prediction. (Specific events, generalizations based on a character's usual behavior, etc.)

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As you read, confirm or revise your prediction.

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Hazardous Duty	Which guy?	
 <p>Matchmaker's name: _____</p>	<p>Who is the best guy for Gabby? On the left hand side list qualities that make a good boyfriend. Next put the name of three possible after Guy#1, Guy#2 and Guy#3. Search the text for juicy descriptions, telling actions or other information about each of the possible guys for Gabby. Predict who she'll pick, if any of them!</p>	<p>Ready for a challenge? Do this using qualities you and God could agree on in a boyfriend. Next put the names of guys in <u>your</u> life after Guy#1, Guy#2 and Guy#3. Start collecting evidence – what they say, do and even what they <u>don't</u> say or do. Dig deeper than surface stuff like looks. What have you discovered?</p>

Qualities Gabby (or anyone) wants in a boyfriend	Guy #1	Guy #2	Guy #3

# **Hazardous Duty**

## **Compare and Contrast Activity**

When choosing similarities and differences you may compare character to character, theme to theme, genre to genre, setting to setting, resolution to resolution, etc. Do NOT compare two different elements of literature to each other (ie. Character to plot or setting to genre).

Choose another novel. It can be one you enjoyed or did not enjoy reading. \_\_\_\_\_

## **Hazardous Duty**

Three ways the novel of your choice differs from Hazardous Duty.

**Three ways Hazardous Duty is different.**

- Three similarities or ways the two novels are alike