

The Critics

CHARACTERS: 4

COSTUMES: street clothes

PROPS: none specified

SETTING: none specified

RUN TIME:

At rise: A and B are stage right while C and D are stage left. These can be done all in a row or interspersed with other activities, songs, etc

Part 1

A: I've been checking out the gifts of the Spirit.

B: That's a good thing to do. God gives us all gifts to use for his glory.

A: I think I know what mine is!

B: What's that?

A: (*proudly*) I believe I have the gift of criticism.

B: I'm not sure that is a gift of the Spirit. Criticism can be very damaging if it isn't done with kindness.

A: I'm sure that's what my gift is.

B: Would you like my advice on how to use it?

A: Sure.

B: Do you remember the parable of the talents?

A: (*She nods eagerly*) Sure I do. The master gave one servant 5 talents, another 2 talents and the last one 1 talent.

B: Remember what the one talent guy did with his talent?

A: Yes. He never used it. He just buried it in the ground.

B: Then go and do likewise! (*A's mouth drops open*)

Part 2

C: (*Sincerely*) Isn't constructive criticism sometimes necessary?

© 2005 Kathy Applebee May be used freely to teach, preach and glorify God.

More royalty free Christian Drama skits can be found at my Fools for Christ website at www.foolsforchrist.net

Find interactive Bible games at <http://guest.portaportal.com/applebeebible>

D: (*Weighing carefully what will be said*) Yes

C: How do I know when to criticize and when not to?

D: If it gives you pain - then do it. If it gives you pleasure - keep your mouth shut.

Part 3

C: (*Complaining*) You know what's wrong with (*you can fill in any subgroup as desired*) people today? Everything. They're too loud, too spoiled, too lazy, too self centered and too disrespectful! Don't you agree? (*D shakes head 'no'*) (*Surprised*) Well then, what do you think is the matter with them?

B: I think they have too many critics and not enough examples.

Part 4

D: (*Can't wait to gossip*) Let me tell you about (*Fill in a name or "preacher", etc.*) She/he has so many faults. I could criticize them all day and all night and still not have my list completely done with.

C: Wait. Let me get my criticism book (*Pull out a notebook and pen and hands them to A*) Just write your criticism in there and sign it. The next time I see him/her I'll take it up with them

D: I don't want them to know I'm saying this...

C: Then let's just not say it.

Part 5.

B: Ever wonder why it seems that the person with the most faults does the most criticizing of others?

A: Maybe he's just trying to divert the attention to someone else.